

**O‘ZBEKISTON RESPUBLIKASI ICHKI ISHLAR VAZIRLIGI  
AKADEMIYA**

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Ingliz tilini detektiv hikoyalar yordamida o‘rganish

**o‘quv qo‘llanma**

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A. M. Kurganov. – T.: O‘zbekiston Respublikasi IIV Akademiyasi, 2016. – 81 b.

Ushbu o‘quv qo‘llanma O‘zbekiston Respublikasi Ichki ishlar vazirligi Akademiyasi tinglovchi va kursantlari uchun mo‘ljallangan bo‘lib, u bo‘lg‘usi kasb egalariga inglizcha detektiv matnlarni tanishtirish bilan birga, ingliz tilida berilgan matnlarni turli interfaol mashqlar bajarish orqali tezroq tushunish va og‘zaki muloqot qilish ko‘nikmalarini rivojlantirishga xizmat qiladi.

Qo‘llanmadan O‘zbekiston Respublikasi Ichki ishlar vazirligi o‘quv yurtlari tinglovchi va kursantlari, huquqni muhofaza qilish organlarining xodimlari va barcha ingliz tiliga qiziquvchilar foydalanishlari mumkin.

**BBK 81.2 Angl.ya 73**

## SO‘Z BOSHI

Mamlakatimizda so‘nggi yillarda ta‘lim sohasini yanada rivojlantirish va yangi bosqichga olib chiqish borasida ko‘plab ijobiy ishlar amalga oshirildi. Jumladan, chet tillarni o‘rganish va o‘qitishning kompleks tizimini shakllantirish maqsadida Yurtboshimiz tomonidan 2012-yil 10-dekabrda qabul qilingan “Chet tillarni o‘rganish tizimini yanada takomillashtirish chora-tadbirlari to‘g‘risida”gi PQ-1875-sonli qarori e‘lon qilindi. Ushbu Qarordan kelib chiqib zamonaviy pedagogik va axborot-kommunikatsiya texnologiyalaridan foydalangan holda o‘qitishning ilg‘or uslublarini joriy etish yo‘li bilan, o‘sib kelayotgan yosh avlodni chet tillarga o‘qitish, shu tillarda erkin so‘zlasha oladigan mutaxassislarni tayyorlash tizimini tubdan takomillashtirish hamda buning negizida, ularning jahon sivilizatsiyasi yutuqlari hamda dunyo axborot resurslaridan keng ko‘lamda foydalanishlari, xalqaro hamkorlik va muloqotni rivojlantirishlari uchun shart-sharoit va imkoniyatlar yaratish bugungi kunning eng dolzarb masalalardan biriga aylandi.

Belgilangan dolzarb masalalar orasida rivojlangan horijiy mamlakatlar tajribasini o‘rganish va ulardan bizning sharoitga mos keladigan ijobiy jihatlarini o‘zlashtirish zaruriyati alohida ahamiyat kasb etadi. Shuni e‘tiborga olgan holda huquqshunoslarning horijiy tillarni kasb talabi darajasida egallashlari zaruriyati kelib chiqqanligini e‘tiborga olib ushbu “Ingliz tilidagi detektiv matnlarni mashqlar yordamida o‘rganish” nomli o‘quv qo‘llanmasi tayyorlandi va keng kitobxonlar ommasiga taqdim qilinmoqda.

Ushbu o‘quv qo‘llanma turli mazmundagi detektive matnlarni o‘z ichiga olgan bo‘lib, O‘zbekiston Respublikasi IIVga qarashli Oliy ta‘lim muassasalarida ta‘lim olayotgan tinglovchi va kursantlar uchun mo‘ljallangan. Ushbu nashrning maqsadi bo‘lg‘usi huquqshunoslarga turli interfaol mashqlarni bajarish orqali matnlarning mazmun-mohiyatini tezroq o‘zlashtirib olish hamda og‘zaki nutqni rivojlantirishga yaqindan yordam berishdan iboratdir.

Mazkur o‘quv qo‘llanma ilk marotaba tayyorlanganligi bois unda muayyan kamchiliklar uchrashi tabiiy. Shu bois muallif ushbu o‘quv

qoʻllanma yuzasidan bildirilgan tanqidiy fikr-mulohazalar va takliflarni mamnuniyat bilan qabul qiladi va kelgusi ishlarida ulardan foydalanadi.

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## Activities 1

### What's the book about?

Discuss these questions with another student.

1. What famous murder stories in real life or fiction do you know?
2. What famous detectives do you know? Are they real-life or fictional?
3. Which of the words in this box can describe: a murderer; a detective; both a murderer and a detective? Write them below and add another word to each list.

*cruel enthusiastic greedy guilty honest imaginative intelligent patient polite*



1.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.

### What happens first?

Look at the pictures in the first story and the words in *italics* on page 6.

### What do you think?

1. Who is the criminal?
2. What will the crime be?
3. Why and how will it be done?
4. Will it be successful?

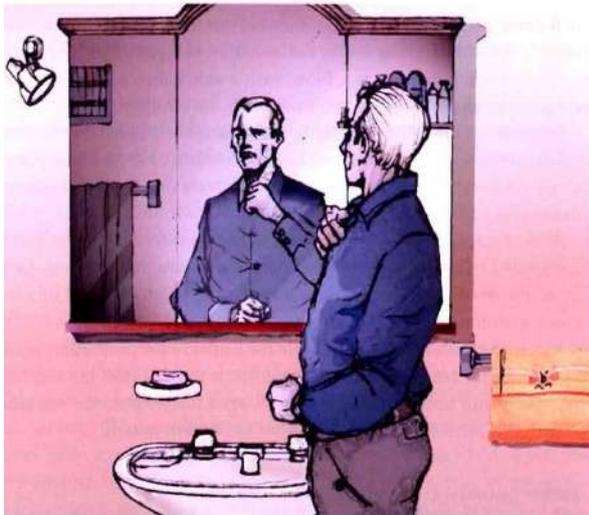
## Story 1

### Three is a Lucky Number

*This was the difficult bit. The discovery of the body must be made, but not too soon.*

**A**t five o'clock on a September afternoon Ronald Torbay was making preparations for his third murder. He was being very careful. He realized that murdering people becomes more dangerous if you do it often.

He was in the bathroom of the house that he had recently rented. For a moment he paused to look in the mirror. The face that looked back at him was thin, middle-aged and pale. Dark hair, a high forehead and well-shaped blue eyes. Only the mouth was unusual — narrow and quite straight. Even Ronald Torbay did not like his own mouth.



A sound in the kitchen below worried him. Was Edyth coming up to have her bath before he had prepared it for her? No, it was all right; she was going out of the back door. From the window he saw her disappearing round the side of the house into the small square garden. It was exactly like all the other gardens in the long street. He didn't like her to be alone there. She was a shy person, but now new people had moved into the house next door, and there was a danger of some silly woman making friends with her. He didn't want that just now.

Each of his three marriages had followed the same **pattern**<sup>1</sup>. Using a false name, he had gone on holiday to a place where no one knew him. There he had found a middle-aged, unattractive woman, with some money of her own and no family. He had talked her into marrying him, and she had then

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<sup>1</sup> **pattern** [pæt(ə)n] (*n*) a regular way of doing something

agreed to make a **will**<sup>2</sup> which left him all her money. Both his other wives had been shy, too. He was very careful to choose the right type of woman: someone who would not make friends quickly in a new place.

Mary, the first of them, had had her deadly accident' almost unnoticed, in the bathroom of the house he had rented — a house very like this one, but in the north of England instead of the south. The police had not found anything wrong. The only person who was interested was a young reporter on the local newspaper. He had written something about death in the middle of happiness, and had printed photographs of Mary's wedding and her **funeral**<sup>3</sup>, which took place only three weeks after the wedding.

Dorothy had given him a little more trouble. It was not true that she was completely alone in the world, as she had told him. Her brother had appeared at the funeral, and asked difficult questions about her money. There had been a court case, but Ronald had won it, and the insurance company had paid him the money.

All that was four years ago. Now, with a new name, a newly invented background, and a different area to work in, he felt quite safe.

From the moment he saw Edyth, sitting alone at a little table in the restaurant of a seaside hotel, he knew she was his next subject'. He could see from her face that she was not happy. And he could also see that she was wearing a valuable ring.

After dinner he spoke to her. She did not want to talk at first, but in the end he managed to start a conversation. After that, everything went as he expected. His methods were old-fashioned and romantic, and by the end of a week she was in love with him.

Her background was very suitable for Ronald's purpose. After teaching at a girls' school for ten years, she had gone home to look after her sick father and had stayed with him until he died. Now, aged forty-three, she was alone, with a lot of money, and she didn't know what to do with herself.

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<sup>2</sup> **will** [wil] (*n*) a legal document saying who should have your property after your death

<sup>3</sup> **funeral** ['fju:n(ə)rəl] (*n*) an occasion when people say goodbye to someone who has died

Five weeks after they met, Ronald married her, in the town where they were both strangers. The same afternoon they both made a will leaving all their property to each other. Then they moved into the house which he had rented cheaply because the holiday season was at an end. It was the most pleasant of his marriages. He found Edyth a cheerful person, and even quite sensible — except that it was stupid of her to believe that a man would fall in love with her at first sight, Ronald knew he must not make the mistake of feeling sorry for her. He began to make plans for ‘her future’, as he called it.

Two things made him do this earlier than he intended. One was the way she refused to talk about her money. She kept all her business papers locked in a desk drawer, and refused to discuss them. His other worry was her unnecessary interest in his job. Ronald had told Edyth that he was a partner in an engineering company, which was giving him a long period of absence. Edyth accepted the story, but she asked a lot of questions and wanted to visit his office and the factory.

So Ronald had decided that it was time to act.

He turned from the window, and began to run water into the bath. His heart was beating loudly, he noticed. He didn’t like that. He needed to keep very calm.

The bathroom was the only room they had painted. He had done it himself soon after they arrived. He had also put up the little shelf over the bath which held their bottles and creams and a small electric heater. It was a cheap one, with two bars, and it was white, like the walls, and not too noticeable. There was no electric point in the bathroom, but he was able to connect the heater to a point just outside the door.

He turned on the heater now, and watched the bars become red and hot.

Then he went out of the room. The controls for all the electricity in the house were inside a cupboard at the top of the stairs. Ronald opened the door carefully and pulled up the handle which turned off the electricity. (He had a cloth over his hand, so that he would not leave fingerprints.)

Back in the bathroom the bars of the heater were turning black again. Still using the cloth, he lifted the heater from the shelf and put it into the bath

water, at the bottom end of the bath. Of course, you could still see it. It looked as if it had fallen off the shelf by accident.

Edyth was coming back from the garden: he could hear her moving something outside the kitchen door. He pulled a small plastic bottle out of his pocket and began to read again the directions on the back.

A small sound behind him made him turn suddenly. There was Edyth's head, only two metres away, appearing above the flat roof of the kitchen which was below the bathroom window. She was clearing the dead leaves from the edge of the roof. She must be standing on the ladder which was kept outside the kitchen door.

He stayed calm. 'What are you doing there, dear?'

Edyth was so surprised that she nearly fell off the ladder. 'Oh, you frightened me! I thought I'd just do this little job before I came to get ready.'

'But I'm preparing your beauty bath for you.'

'It's kind of you to take all this trouble, Ronald.'

'Not at all. I'm taking you out tonight and I want you to look as nice as possible. Hurry up, dear. The **bubbles**<sup>4</sup> don't last very long, and like all these beauty treatments, this one's expensive. Go and undress now, and come straight here.' 'Very well, dear.' She began to climb down the ladder.

Ronald opened the little bottle, and poured the liquid into the bath. He turned on the water again, and in a moment the bath was full of bubbles, smelling strongly of roses. They covered the little heater completely; they even covered the sides of the bath.

Edyth was at the door. 'Oh Ronald! It's all over everything — even on the floor!'

'That doesn't matter. You get in quickly, before it loses its strength. I'll go and change now. Get straight in and lie down. It will give your skin a bit of colour!'

He went out and paused, listening. She locked the door, as he expected. He walked slowly to the electricity box, and forced himself to wait another minute.

'How is it?' he shouted.

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<sup>4</sup> **bubble** ['bʌbl] (*n*) a ball of air in a liquid



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